

Programme

6.45pm Programme sellers to be ready in uniform in Foyer

7pm - Robert May's School Choirs to arrive at stage door, meet their teacher, Nikki Hills, and to be taken through to the Forge. All others to arrive at Stage Door, and sign in with their supervising staff.

BAYO, BAYWO and BAYPE to be signed in by Friends of BAYOC.

BAYWO & BAYPE go to Rooms 5 & 6, warm up and tune.

BAYO players, who are not in BAYWO - put instruments (in cases) in Band Room and then taken to Choir Stalls for listening in first half.

Solnyshko (Russian Dancers/singers) go to Rooms 9 & 11 upstairs, and prepare (approx 20 plus staff)

JG Dance go to Room 8, and prepare. (approx 4 plus staff)

Taiko Drummers to Rooms 7 & 2, then be taken to sit in the choir stalls (approx 15 plus staff)

Annie Wheeler to Room 3 and then go to sit in choir stalls

Robert May's choirs to be taken from the Forge to choir stalls. (approx 45 plus staff)

Boyle O'Dowda Irish Dancers to Room 4, and then escorted to Choir stalls (approx 8 plus staff)

7.25pm - BAYWO players line up both sides of stage, and BAYPE wait stage right.

Basingstoke Area Youth Wind Orchestra

Street Tango

Astor Piazzolla arr. Robert Longfield

Basingstoke Area Youth Percussion Ensemble

Irish Washerwomen

Traditional arr. R. Forbes

Instant Carmen

Bizet arr. C. Brooks

As BAYPE start playing Solnyshko Russian group to be brought from Rooms 9 & 11 to stage right

Robert Mays Acapella choir to be brought from the Choir stalls either to Room 5 to warm up or to side of stage.

BAYPE players to be taken to choir stalls

Solnyshko Russian Children's Choir

Russian Song - Winter

Russian Dances

Solynshko Russian group taken to Choir Stalls

Basingstoke Area Youth Wind Orchestra

Bohemian Rhapsody

Freddie Mercury arr. K. Brydon

Robert May's A Capella Choir

Hallelujah

I Get Around

This is Gospel

Leonard Cohen

Brian Wilson & Mike Love

B. Urie, D. Weekes & J. Sinclair

Robert Mays A Capella choir taken back to Choir Stalls

JG Dance brought from Room 8 to side of stage

Basingstoke Area Youth Wind Orchestra

Pushta - Gypsy Dance no. 1

Jan van der Roost

J G Dance

J'ai Ho

Game of Thrones

Something Wonderful (The King and I)

Masquerade Waltz

R. Djawadi

Rodgers & Hammerstein

A. Khachaturian

JG Dance back to Dressing Room 8

Basingstoke Area Youth Wind Orchestra

Gaelforce

Peter Graham

INTERVAL

Taiko prepare on front stage

BAYWO return to Dressing Rooms, put instruments back in cases, and then towards the end of the interval, take to Choir Stalls.

BAYO get instruments out, warm up and tune

Seats re-located on main stage for BAYO positions

Annie Wheeler wait in room 3 and warm up

Boyle O'Dowda wait in Room 4 and prepare

Solynshko Russian dancers and JG Dance and Robert Mays - take to choir stalls

Robert Mays choirs to Choir stalls

Near the end of the interval, line up BAYO both sides of stage

Hampshire Taiko go on to stage after BAYO are in seats

Hampshire Taiko

Stepping Stones

Swish

Kagemusha Taiko arr. Hampshire Taiko

arr. Hampshire Taiko

Taiko to clear front of stage of their instruments and then taken to choir stalls

Boyle O'Dowda brought from Room 4 to side of stage

Basingstoke Area Youth Orchestra

Flower duet from "Lakmé"

Léo Delibes

Annie Wheeler & Jean Medcraft-North (accompanist) brought to side right of stage

Boyle O'Dowda Irish Dancers

Cutting the Corn

Boyle O'Dowda Irish dancers taken back to Dressing Room 4 (or choir stalls as they prefer)

Annie Wheeler

Can't Help Lovin' Dat Man

Kern & Hammerstein

Basingstoke Area Youth Orchestra

An American in Paris Suite

G. Gershwin arr. John Whitney

BAYPE to be brought from Choir stalls to side stage

Robert Mays Chamber choir to be brought from choir stalls to warm up Room 5 and then to side stage

Annie Wheeler & BAYO

One Fine Day from "Madame Butterfly"

G. Puccini

Annie Wheeler (& Jean) taken back to Choir stalls

Basingstoke Area Youth Percussion Ensemble

Palladio

Rather Be

Karl Jenkins arr. Beth Harding

Clean Bandit arr. D. Maggi

BAYPE to be taken back to Choir stalls

Robert May's Chamber Choir

Sound of Silence

Praise His Holy Name

P. Simon & A. Garfunkel

K. Hampton

Robert Mays back to Choir Stalls

Boyle O'Dowda Irish Dancers to be brought from Dressing Room 4 to side stage.

Basingstoke Area Youth Orchestra

Danny Boy

arr. J. Naulais

Boyle O'Dowda Dancers with BAYO

The Lord of the Dance

Ronan Hardman arr. L. Moore

Robert Mays choirs to be taken back to the Forge, then re-unite by the rope barrier outside the Forge

JG Dance exit by Door C and reunite upstairs foyer - by wall facing the stairs

Solnyshko Russian dancers/singers exit Door C and re-unite by wall on the left side as they leave that door.

All other groups leave by stage door and re-unite along the side of the Anvil